

Sinc tenders resignation

Small crowd at folk show example of student apathy

Less than 600 showed up to hear the Serendipity Singers Monday night.

Afterwards, student co-ordinator Glenn Sinclair tendered his resignation.

Record budget passed

By JOE WILL
Gateway Make-up Editor

Trick or treat cried students' council as they passed the largest budget in students' union history.

A mere three hours were all that were needed to unanimously adopt the \$181,545 budget.

Alistair Anderson, secretary-treasurer of the students' union, termed the budget, "An attempt to increase the educational and interest activities of the students' union."

Only two amendments were made to the budget as recommended by the finance commission. Both of these were made to the World University Service budget and resulted in a change of \$300.

Most items received very little attention but a few clubs and organizations came under close scrutiny.

When the topic of Inside was brought up, law rep Blaine Thacker, acting on a mandate from the law club, moved the budget of the magazine be cut to \$1,000.

After considerable debate on the merits of Inside it was decided to leave their budget intact at \$1,800.

The polic sci club also came under debate. It was moved to cut its allotment from \$3,600 to \$3,000, mainly because of conflict of interest with other groups. The motion was defeated with only its mover, arts rep Irene McRae, voting in favor.

Even the Golden Key Society didn't escape notice.

Thacker asked, "What does Golden Key Society do?"

Schepanovich, a former Golden Key Society president replied, "According to the information I have here they buy blazers and crests."

A radsoc request that the \$1,020 cut from their budget by the finance commission be reinserted was turned down after extensive debate.

Upon returning from coffee, council entered the chamber to find the new ed rep, Dale Enarson dressed in blanket and Hallowe'en mask sitting in the chair of Marilyn Pilkington, students' union vice-president.

"That's about normal", commented Murray Davis, comm rep.

"I don't know what's happening," he said. "This year is the biggest year ever as far as non-participation goes."

"We are giving them (the U of A student body) a smattering of everything—and they're still not happy."

"I resigned last night because this is the philosophy I went in on. I don't feel we can keep spending students' union money on something people don't want," he said Tuesday.

Students' council moved to deny any consideration of resignation.

"We would like to see him stay. He's doing a great job," Marilyn Pilkington, students' union vice-president, commented.

"He is an enthusiastic, energetic person who has done a great deal of work."

Sinclair said he would "stick it out for now" if his resignation is not accepted. He added if his policy is still acceptable, money losses will have to be acceptable as well.

\$3,000 LOSS

He estimated the loss on Hallowe'en Hulabaloo to be approximately \$3,000.

"This town doesn't know what it wants," Sinclair declared. He said when the meal, dance, and concert were all taken into the ticket prices (\$5 per couple, \$3 single), people were getting to hear the Serendipity Singers for approximately 75 cents.

U of A will soon have a name for being apathetic to even the best entertainment, he said.

"We were burning our ears off with publicity and public relations, and we still nearly lost the show."

Various reasons were advanced for the flop Monday night: exams coming, the Monday night, and poor publicity.

But, Sinclair stated, "Nobody can give me a viable excuse. If a person wanted to go, he would have gone. I don't think kids on this campus are that book-conscious. If they are, it's queer."

"To me, all that should have been needed would have been one blurb in The Gateway—the Serendipity Singers are coming."

They out-performed any other group which has come to Edmonton, he said.

STANDING OVATION

They were given a standing ovation at their second encore.

According to Sinclair, apathy on campus is going to be doing a lot of harm.

"If things don't change, that building across the street (the new SUB) is going to be a white elephant. There is a hall and a ball room in there!"



TWO MEMBERS OF THE SERENDIPITY SINGERS

—Grant Delaney photo

... they almost outnumbered the audience

Disinterest hurts MSI

Lack of interest in increased student medical coverage has disappointed officials of Medical Services Incorporated and student health services.

Rick Dewar, med rep on students' council, told The Gateway of an expected 3,000 applicants on Alberta campuses, only 118 students applied.

K. A. Hodgson, director of enrolment and service for MSI, and Dr. J. Frank Elliot, director of student health services both expressed concern over the poor response to the plan.

Both men, however, felt reaction may be due to the newness of the plan.

Negotiation between the students' union, MSI, and the university health services had resulted in the formation of a plan whereby students could obtain year-round medical coverage.

Formerly, a full time student was entitled to the medical care of student health services during the academic session only.

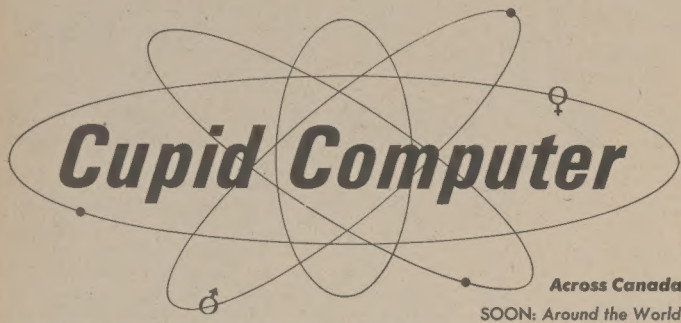
Now, with the aid of government subsidies, a student may purchase MSI coverage for the five month period between winter sessions. Charges are based on MSI's reduced group rates.

A meeting of the administrators of the plan will be held soon to discuss the reactions and results.

JUBILAIRES CLUB GENERAL MEETING

Monday, November 7—7:00 p.m.
WAUNEITA LOUNGE, SUB.

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Short shorts

Student Cinema shows Peyton Place

Student Cinema presents "Peyton Place" tonight 7 p.m. mp 126.

TONIGHT

GATEWAY

A general Gateway meeting will be held 4 p.m. today in The Gateway office. Plans for the Losers' Ball Saturday night will be announced. All staffers are expected to attend.

ECONOMICS

There will be a discussion on "The Community Should Take What the Community Creates," tonight, 10 p.m. at the NDY House, 1137-89th Ave. Jim Ramsey, director of the school of Economic Science of Alberta will be the speaker.

ector of the school of Economic Science of Alberta will be the speaker.

MUNICH LECTURER

Dr. Katharina Holger, a lecturer from the Goethe Institute in Munich talks on "Heinrich Heine: Ein Dichter zwischen Deutschland und Frankreich" 8:30 p.m. tonight Dinwoodie Lounge SUB.

SUNDAY

LSM

Professor George Price talks on existentialism 8:30 p.m. Sunday at the Lutheran Student Movement Center, 11143-91 Ave.

MONDAY

SOCIAL CREDIT
The campus Social Credit Club meets Monday 3:30 p.m. in Gold Key Office, SUB.

JUBILAIRES

The Jubilaires meet Monday 7 p.m. in Wauneita Lounge, SUB. People are needed to help with sets, costumes, and props for "Once Upon a Mattress."

TUESDAY

GERMAN CLUB

The German club meets 8 p.m. Tuesday in Dinwoodie Lounge. A member of the German consul will be the guest speaker.

TIME OF THE LILAC

Tickets for the drama dept's production "Time of the Lilac", Nov. 8-12, may be brought at 30% reductions at 329 Corbett Hall. ID cards must be presented.

RODEO CLUB

The Rodeo Club meets, 7 p.m. Tuesday, ed 128.

WEDNESDAY

CHAMBER MUSIC

Music for woodwinds and voice are featured in the second Chamber Music Society concert Wednesday, 8:30 p.m. Con Hall. Members only.

OTHERS

RUSSIAN CLUB

Dr. Y. Slavutych speaks on "Love in Russian Poetry" at the Russian Club meeting 7:30 p.m. Nov. 15 in 110 SUB.

DANCE CLUB

The Dance Club party will be held 8 p.m. Nov. 18 in the ed gym.

FEE COMMISSION

Submissions to the students' union fees commission must be made by Nov. 30. For further information phone John Maher, 488-2796.

YEARBOOK PHOTOS

Yearbook photos are still being taken. Comm Nov. 3-9; pharm Nov. 10-11; theology and grad studies Nov. 14; ag Nov. 15-16; phys ed Nov. 18-21; sci Nov. 22-24.

SHORT SHORTS

All organizations wanting coverage in The Gateway short shorts column must fill in the proper forms in The Gateway office, 209 SUB.

Painting contest for SUB fence

Campus architecture got you down?

Think Cameron library looks like a junk heap?

Well, don't drop out yet. There is a solution.

Paint the new SUB fence. Let your imagination run wild. Who cares if its obscene or obscure?

But, before you let fly with your easel and paints, there is one catch. Only students clubs are allowed to beautify the campus.

Under the auspices of the activities board, a giant one-month painting contest is being held.

Prizes of \$10 and \$20 go to the top clubs after a panel (picked by the activities board) chooses the best paintings on the basis of originality, creativity and artistic merit.

Deadline for finished paintings is Nov. 30 and entry forms can be obtained in the students' union office.

Of course, no-one knows what happens if an individual picks up a paint brush in defence of campus art . . . and wins.



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Death theme dominates camp

The death of God has been brought on by religion.

This idea dominated the discussion of the theme "God is Dead—So what?" at the Student Christian Movement fall camp last weekend.

A team of guest speakers discussed the history and recent developments in the theology of the death of God. They attempted to explain to the 25 participants the position of the individual in his relationship

to others within the church and in a secular society.

Rev. Terry Anderson, St. Stephen's College and Rev. E. M. Checkland, First Baptist Church, opened the session with a discussion of some of the major writers on the Death of God.

"Modern man is concerned with the profane things of the secular world, and rejects the metaphysical 'other world'," said Rev. Checkland.

The secular thinker finds no significance in this life except what he

himself puts there, Rev. Checkland said.

He added the Christian death of God theologians "rejoice in the death of a metaphysical God."

PERVERTED IDEALS

"Religion has perverted rather than supported the ideals of creativity, ethics and morality," said Professor E. W. Kemp of the philosophy department, "That's the God that has died—but it's religion that has killed it."

Prof. Kemp said the real value is in man, but did not suggest that man is perfect. However the "perfectibility in man" is an ideal that should be pursued, and is not to be found in the churches.

"To love your neighbor in the Christian sense is to reduce him to a mere 'tool' in the service of God," said Mrs. van de Pitt, also of the philosophy department. She presented an existentialist view of man and the death of God.

INFERIORITY

According to Mrs. van de Pitt, "The concept of 'person' is violated by racism in the U.S." She criticized the church in the South for contributing to the feeling of inferiority in the Negro.

"No values are any good unless the individual chooses them," said Mrs. van de Pitt. Those who blindly accept a moral code laid down by the church or state, without first exercising his "freedom to choose is not being honest."



—Ken Hutchinson photo

ONE SOLUTION TO THE PARKING PROBLEM—If cam-

pus parking facilities are too crowded and there's no room for you to park your little run-about, why not try St. Stephen's College. This Volkswagen, belonging to Dale Irving, theology 3, was found in the lobby there Tuesday, but lack of space will probably prevent St. Steve's from becoming another 'A' lot.

Lawyer to discuss Ruby murder trial

Melvin Belli, the controversial defense lawyer for Jack Ruby, will visit U of A this evening.

Mr. Belli will discuss the Ruby trial, which he has called "the biggest kangaroo court disgrace in the history of American law," in Con Hall at 8:15 p.m.

He will be preceded at 7 p.m. by U of A and United Kingdom debaters.

Mr. Belli claims Dallas was so eager to mend its bloodied image that it was willing to "send Santa Claus to the electric chair for over-parking outside an orphanage on

Christmas Eve."

Mr. Belli is a highly successful personal injuries lawyer. After 33 years at the bar, he has won more than 100 murder trials, as well as over 100 verdicts of sums in excess of \$100,000 each, and has brought some of his clients awards of more than \$1 million.

Mr. Belli is expected to comment on recent criticisms of the Warren Commission Report as well as the recently reported mysterious deaths of direct and indirect witnesses to various aspects of the Kennedy assassination.

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STAFF THIS ISSUE—The make-up editor finally exercised the fictional aspect of his job and became a useful joe-boy news reporter. The following loyal souls applauded the photo-editor, who disappointed many females to sponsor the Losers' Ball—the official opposition of the Wauneita Formal: Elaine Verbicky (too late for comfort), Marion Conybeare, Sharilyn Ingram, Teri Turner, Wayne Burns, John Green, Carolyn Debnam, Brian Olafson, Don Moren, Iain Robertson, Al Yackulic (reminds one of George), Ken Hutchinson, and yours truly, Harvey Thomgirt.

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FRIDAY, NOVEMBER 4, 1966

the budget

At first look, the students' union budget brought down Monday by students' union secretary - treasurer Alistair Anderson, has no mention of any programs to replace the ones lost when the University of Alberta quit the Canadian Union of Students.

If you look at the CUS budget, there is no mention of any programs at all, and except for provisions for the Alberta Association of Students meeting next weekend, everything budgeted for is fait accompli.

Where is the proposed program promised by the executive when we withdrew from CUS?

Closer scrutiny will show these items to be listed under several sections: conferences, external affairs, political science club, and the "action projects" section of the council budget.

The external affairs budget allows for speakers, an Indian affairs seminar, films and a local conference. The political science club will put on model parliament, bring in speakers, hold teach-ins and educa-

tional seminars, and run films. The council "action projects" include the academic relations committee, and the co-op housing investigation.

But where are items such as universal accessibility? Has council forgotten about these things?

Forgetting the issues of free tuition and student salaries, which the U of A delegation to the CUS Congress in Halifax voted against earlier this year, universal accessibility should be part of the "action projects."

Universal accessibility calls for the improvement of teaching standards and attitudes, vastly-increased support for adult education, the universal provision of pre-primary education, and the provision of free medical, recreational and eating facilities for all school children. The program is one which changes the social attitude of students in order that more may want to attend institutes of higher learning.

Perhaps council should look into this and similar programs and shell out the cash from their "action projects" budget to get them operating—and soon.

the floparooee

Student co-ordinator Glenn Sinclair offered his resignation Monday night when less than 600 students turned up to hear the Serendipity Singers at Hallowe'en Hulabaloo.

U of A students are losing more than \$3,000 because of the failure of this floparooee, which included supper, and a dance as well as the concert. Members of students' council give several reasons for the failure but the main blame is laid on poor publicity.

This is an important reason for the flop—it is impossible to activate 12,000 students when the hard sell does not begin until the day of the concert.

There are many other reasons. Residence students, close to campus activities, would be a prime target for the night, but would a packaged dinner similar to their institutional meals be a drawing card? In fact, would a five-hour program of a

meal, a concert and a dance appeal to anyone a week before mid-term exams?

Holding the do on a Monday night is poor. Monday night has gone down in history as a slow night, and few major events are ever held on a Monday, save Canadian professional football. Publicity for an event should build up in a crescendo, which makes Friday or Saturday ideal for this type of event, as the hard sell can begin Monday and build up to fever pitch by the end of the week. Holding the event on Monday only halts the crescendo and all is lost.

Don't resign, Glenn, for such action is always negative. Get back into the picture, find out why the event failed, and put your findings to use in the next presentation.

Sure, the students' union lost money, but if you work hard, you can get it back.



"i waited and i waited for the telephone books, and then i forgot his name"

ralph melnychuk
is this man
a teacher?

While snowed under with term papers and exams, did you ever wonder what it would be like to change places with the bloke standing at the front of the class behind the lectern? If so, read on and re-consider.

8 a.m.—(Dr. Scholar staggers into room 210 in the eng bldg for a freshman English class.) If these little bastards would learn to write proper English, I wouldn't have to stay up until 4 a.m. marking their essays. Only 12 here this morning! Oh well, the rest should drop in sometime before 8:30. I'll just hand back the essays and b.s. them for an hour.

9 a.m.—What a hell of a pile of mail this morning! If I'm lucky I can read it before that grad student comes in at 10.

(The telephone rings.) "Scholar here . . . No Hank, the Stanine committee hasn't completed its report . . . We seem to have ironed out most of the prob . . . Next week . . . Yes, I'll make sure you get a copy . . . We'll probably be using it."

10 a.m.—"Oh, hello. You've finished the third chapter of your thesis! Good, I'll take a look at it for next week. I managed to get Jones' latest book in your area. You can borrow it. Sorry, I can't talk to you today. I have to go over to Con Hall and tell a bunch of Jaycees all about the university—in 15 minutes yet. See you next week.

11 a.m.—(On the way back from Con Hall, Dr. Scholar stops at the dean's office.) "Yes, I'm the arts rep on the Science Council this year . . . No, we had a department meeting the same night . . . I think Joe Footnote from history went.

"The building committee report should be in your mail by the end of the week . . . No, nothing revolution-

ary . . . Some nasty comments about the Tory building . . . I'll say something about it at the GFC meeting tomorrow."

12:25 p.m.—God, the dean is long-winded! If I finish eating in half an hour, I can read the report of the ad hoc committee on special awards before my 2 o'clock class. No time to prepare. Oh well, I have a lecture from last year I can use.

1 p.m.—(Dr. Scholar is passing the department head's office on the way to his own office.) "Sure chief, I have a minute . . . I tend to agree with Dr. Bibliography about that new course . . . No, I don't think it would overlap too much with Dr. Syntax's course . . . Well, confidentially, students are complaining that Syntax is such a lousy teacher . . . But it would probably be good to offer an alternative . . . Look, I've got a class in ten minutes."

2 p.m.—(Dr. Scholar enters V120.) Most of them here today. If they don't ask too many questions I can let them out 15 minutes early and still catch Bibliography before his 3 o'clock class. The chief doesn't seem too happy about that new course.

3 p.m.—Finally, a chance to read that awards committee report. If I can read it quickly, I can go home early and relax a bit.

4:45 p.m.—(Dr. Scholar locks his door.) God, that was a long report. Well, the committee meeting tonight shouldn't last past 10. After that, I really should spend a couple of hours setting up my grad lecture for tomorrow.

"Who are you? One of my students? You want to talk about your last essay? Well, I have to go now. Drop in tomorrow afternoon sometime."

Speaking on Sports

with RICHARD VIVONE

A stout wind whipped across the field and through the padded parka of Jim Gilfillan. The Strathcona coach shuddered from the bitter coldness and from the damage the Ross Sheppard fullback was doing to his interior line.

He twitched his head in discomfort and peered down the bench.

A tall, gangly kid responded to the nod. Buckling his helmet, he sided over to the coach.

"Go in at tackle, Ed," he gasped. Then, in a half whisper, muttered, "You know what to do?"

The kid, a meagre giant standing six feet, five inches but only 16 years old, hesitated before answering.

Then, he blurted, "You do your best."

Ed Molstad is still doing his best and he loves it. "I love football," he said.

Hadn't he ever been discouraged and wanted to quit?

He looked at me incredulously and replied, "Never, I just love to play."

After the three-year stint with the high school team, Ed moved up to the intercollegiate ranks with the Golden Bears in 1964.

"It was my biggest moment in football," Ed said. "Actually, I didn't think I had a chance to make the team."

Since the first day, there was no doubt Big Ed was headed for great things as a Golden Bear.

In '64 and '65, Molstad was named to the WCIAA All-Conference team as a defensive end.

This, his third year, should have been his best. The experience and confidence gained by the All-Star honours could have put Ed in a class by himself.

"I'm not satisfied with my play this year," he says. When the question was put before him, he responded modestly. "I don't deserve to be an All-Star this time. I just haven't been good enough."

If the pros make a good offer...

Now, at 6'6" and 220 pounds, he looks like the type who could whip off his shirt and show off the 'S' stamped on his chest.

One of his finest games this season has been the UBC contest. He trapped and nailed the Bird quarterback for five losses totalling 52 yards. He accomplished this by ramming through the UBC pass blockers.

"In rushing the quarterback," explains Ed, "you'll probably run into the tackle first." (Charlie Phipps hits the dirt.)

"You have to get by him somehow. Then the fullback is probably protecting too. Then comes the quarterback," described Molstad.

Bear coaches Gino Fracas and Jim Donlevy illustrated one way Ed did get rid of the big guys.

"He's got great hands. Just by using them, he can get rid of some real heavies. In one game this year, he did it several times. Good hands are necessary for a pro and he's got them."

Ed graduates in science this year.

"Everybody who ever plays football thinks about the pros," says Ed. "If I ever get enough weight (should be about 245) and if they want me I'd consider an offer."

"But," he stressed, "education is first." He wants to enter law next fall.

If you go to the game Saturday at Varsity Grid, look for the big number 64 of the Bears. A lot of the Alberta success depends on him.

The going might get tough. The coach might need someone to recharge his forces.

Then he can look down his bench and the kid, now 19, will get up again.



ED MOLSTAD

Haswell paces cross country team to easy victory at U of S

The U of A cross country team is making quite a name for itself in Western Canada.

Last Saturday, the tracksters easily won the WCIAA championships held in Saskatoon. It was their fourth tournament victory this year.

The University of Saskatchewan came in second followed by Manitoba and University of Calgary.

Ray Haswell outspurred Saskatchewan's Garth Hilderman in the final 220 yards to clock in at 25 minutes and 56 seconds in the

5.25 mile event.

The course was laid out along dirt roads, up and down hills, and across fields. Despite the cold and wind, the course was in fine condition.

Ray McKenzie, Brian Stackhouse, Ed Frost, Mike Bullard,

Gerry Klapcki, and Art Knatiuk finished in that order on the Bear roster.

Team members told The Gateway that it was a good meet in all ways but one—Manitoba, either forgetful or overconfident, left the trophy in Winnipeg.

Montreal may host Bear icers

The University of Alberta Golden Bear hockey team could be in line for two trips to Montreal in 1967.

The Quebec Winter Games in February will host one hockey team from each province in Canada. The Bears have only to beat the University of Calgary to represent Alberta.

An international university hockey tournament sponsored by Loyola University in Montreal will invite four top American and four top Canadian teams.

The Americans have balked due to scheduling problems so plans may be altered to having a purely Canadian tournament.

The final decision may be handed down sometime today.

FORMAL SATURDAY

Wauneita Society's 56th annual formal is on Saturday.

The phone books came out Thursday.

At press time, no one from Wauneita Society could be reached to determine the effect this would have on this year's version of the affair, Aurora Borealis.

Dates for the formal were at a premium last year when the phone books did not reach campus until early December, as shy girls were not able to phone their favorite male to ask for a date without the revered hustler's handbook.

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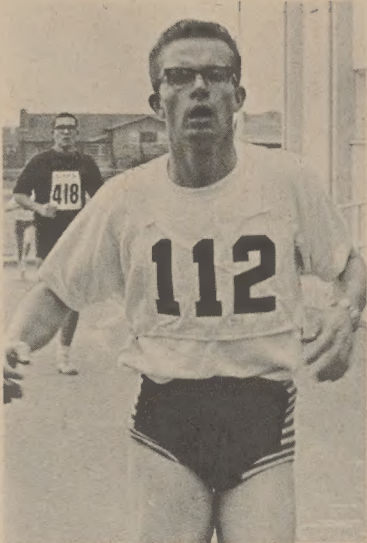
Morrison wins

Cross-country record set

By DON MOREN

And 158 came a runnin'. Last Saturday 158 competitors crossed the finish line in the annual intramural cross-country race. Don Morrison of Phys Ed was the first one in with a record time of 12 minutes, 19 seconds. Bob Brust of VCF was second, followed by Gary Johnson of Medicine. The Gateway was close behind in 56th place with Peter Amerongen carrying its laurels. The finishing scene was a far cry from the beginning when most of the competitors didn't realize how far 2.5 miles really was. Someone finished last and he readily admits it; but he didn't appreciate being locked out of the phys ed grounds (finishing place) before he could finish the race. The gates were locked to prevent gate-crashing at the football game. Engineering came through with the most points in the race, followed by Agriculture, St. Joseph's and

Delta Kappa Epsilon. Upper and Lower Res. tied for fifth. In flag football standings released by the intramural office on Nov. 1, St. Joe's "A", Dentistry "A", Dutch Club "A", Sigma Alpha Mu, Education "A" and Kappa Sigma "A" are the top teams in Division I with four wins. Of the group, only Dentistry "A" and Dutch Club "A" are undefeated. In Division II, Phi Delta Theta "B" and St. Joe's "B" are leading with perfect 4-0 won-lost records. Upper Res "C" is the goat of this division, having defaulted out of their league. Division III has Engineering "D" on top with a 4-0 record. Upper Res "D" with Phys Ed "D" are second with 3 wins and one loss. Lower Res is another goat. Basketball referees are urgently needed by the Intramural Office. The pay is good—\$1.50 per game.



BOB BRUST ... a short cut

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**Co-ed
Corner**

By CAROLYN DEBNAM

Traditionally, everyone talks about promising intervarsity teams with great enthusiasm and optimistic predictions for the coming year. I wouldn't want to change this, so rate the Panda volleyball team as possibly the best to come along in recent years. Experience, a necessity to any winner, will be provided by eight returning players. The all-important depth will be supplied by four talented newcomers. Heading the team for the fourth year, Christie Mowat is almost indispensable as the team leader. Chris, a first year education student, obtained her physical education degree last spring. Although the shortest player on the team, Chris never ceases to amaze fans with her determined, high calibre of play. "Daffy" Taffy Smith is rated the most consistent player. An entertaining person, Taffy's many antics help keep the team loose. Two years ago, Taffy and Chris Mowat were chosen on the six-player Western Canadian Women's Volleyball All-Stars. Both have continued their fine play.

Veterans supply experience

Brenda Whitley's strong playing has placed her among the top six Panda regulars for the past two years. In her third year of physical education, she will again prove valuable for her excellent spiking. Nancy Faye has unbelievable agility and reflexes. Anyone as slim as she shouldn't be able to hit the ball with such authority. Keep it up Nanc'... just great! Lynne Cooke has to be the unluckiest player. She has had little opportunity to display performances of which she is so capable. Hampered by injuries in her first two years, Lynne's got all ten fingers crossed so any ill-fate will pass her by this year... here's hoping it will. Who could miss little Sharon Kent, a sophomore with the team this year? If she can get her serves under control (without hitting the coach on a quarter of them) she will probably reach her potential. The 'mice' on the team, as far as noise is concerned, are Sharon Fester and new-comer Sue Neill. Sharon, a sophomore team member, is progressing rapidly to all-star status. Sue is a great import from Toronto. In grad studies this year she has three years of experience behind her as captain of the University of Toronto team.

Talented rookies provide depth

Another newcomer, Shirley Diwert is in first year phys ed. She looks to be another good one and will see her share of action. Joining the team for her first term is Heather Jesperson. In second year phys ed, she looks forward to an interesting year as a player on the volleyball team. Rounding out the squad is rookie Lorraine Ward from Bonnie Doon High School. At five feet, ten inches, Lorraine handles the ball and spikes with talent seldom seen in first year players. The past record of this team boasts such triumphs as the Western Canadian Senior and Junior Championships, Alberta Open, Edmonton Open, Calgary Open, and a close second in the Canadian Open Junior Championships. Miss Audrey Carson is back as coach with assistance by team manager Joan Spencer. The team leaves for Calgary Nov. 19 to take part in their first tournament—the Calgary Open. * * * The following times have been reserved for figure skating at the university rink: From Nov. 2 to Nov. 25 every Wed. and Fri., 6:45 to 8:00, and Sunday 12 to 2 p.m. Any changes will be posted. Beginners group lessons will normally be taught Wed. The intervarsity team will be chosen by the week of Nov. 10 so get out and skate! Patch time for team members will be available in the morning once the team is chosen. * * * The Panda Basketball team is scheduled to play the Jasperettes this evening in the main gym. Game time is 6:30.



SIX POSITIONS OPEN
... on women's gymnastics team

Gymnastics team has positions open

*She flew through the air with the greatest of ease,
Tripped over the box horse and on to her knees;
With determination pushing, she mounted the beam
Forward roll—no balance—to the floor it would seem
Unevens are challenging and from the high bar
Cast off to a circle—four bruises so far!
Her free ex. was handled with such ease and grace
Hard work pays off, she's now saved her face.*

There are now six positions open on the women's gymnastics team. All of last year's team graduated and no replacements have appeared over the horizon of 1966.

This is an excellent opportunity for those interested to gain experience and coaching assistance while representing the University of Alberta in WCIAA competition.

Coaches Alex Kerestes and Gail Hall have had several years experience training with the gymnastics teams.

If you are not familiar with all the events, come out and work with them—you'll soon learn.

Team tryouts will be held sometime in January, but practices are now underway.

There's a lot of opportunity for gymnasts this year. A closed competition is scheduled in Medicine Hat on December 3. The four top juniors from this meet will be eligible to compete in the Quebec Winter Games in February.

The top ten juniors will attend a special clinic at the U of A given by the visiting Russian gymnastics team.

The team has sufficient funds to travel to Victoria or Vancouver for meets with west coast competition.

The men's and the women's team will work out with the Gymnastics

club on Wednesdays from 5-7 p.m. and Saturday from 2-4 p.m. These practices take place in the gymnastics room of the phys ed bldg.

For further information contact Maureen Edwards at 439-7978.

Upsetting wins pose problem for selecting bowl finalists

By BARRY RUST

The selection committee for the Canadian College Bowl ran into trouble last weekend.

The committee, which must select two college football teams to compete in the national final November 19 in Toronto, were confronted Saturday with a series of almost unbelievable scores.

Queen's Golden Gaels pulled the biggest surprise by dumping previously undefeated Toronto Varsity Blues 23-15. The victory gives Queen's and Toronto identical won-lost records in the Ontario-Quebec Intercollegiate Football Conference.

The game also forces a league championship game to be played between the Gaels and the Blues, regardless of the outcome of each team's last regular season game at the weekend.

In Edmonton meanwhile, ninth-ranked Alberta Golden Bears exploded for 21 points in the first quarter and went on to clobber seventh-ranked Manitoba 33-9.

Alberta's win allowed the Bears to move into a first place tie with Manitoba in the west.

The unranked University of British Columbia Thunderbirds, who were expected to jump into the top ten by virtue of its defeat of Alberta were hard pressed to defeat Saskatchewan 23-22 in Saskatoon Saturday. Saskatchewan was badly beaten by Alberta earlier in the season and are currently ranked seventh.

In other games between highly-

rated teams, fifth-ranked Waterloo Lutheran remained undefeated by upsetting fourth-ranked and previously undefeated McMaster 13-9.

Injury riddled Western Ontario smashed McGill 52-14 and sixth-ranked St. Francis rolled over St.

Dunstan's 47-0.

Also on the weekend, Guelph stopped Royal Military College 39-7, Dalhousie tied Acadia 14-14, Carleton edged Loyola 27-22 and New Brunswick defeated Mount Allison 42-8.



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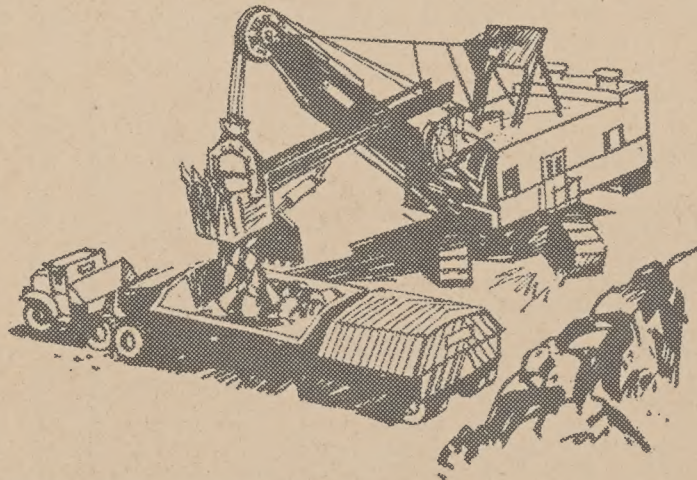
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November 17 and 18



Sports shorts

FRIDAY:

6:30 p.m.—Jasperettes play the Pandas in a women's basketball game in the Main Gym of the phys ed bldg.

8 p.m.—Edmonton Nuggets come to Varsity Arena to play the Golden Bear hockey team.

8:30 p.m.—Calgary Cascades men's basketball team play the Golden Bears in the main gym.

SATURDAY:

2 p.m.—University of Saskatchewan Huskies take on the Golden Bear footballers in the final game of the WCIAA schedule. Game will be played at Varsity Grid.

8:30 p.m.—Lethbridge Broders men's basketball team visit the Golden Bears in the main gym.

The hockey Bears travel to Red Deer Saturday to play the Rustlers in the Red Deer Arena. Game time is 8 p.m.

Canadian University Press DATELINE

Windsor WUSC chairman resigns

WINDSOR—Windsor University's World University Services of Canada committee chairman has resigned his post.

Richard Stracke said he quit WUSC because "it suffers from a metaphorical Parkinson's disease—a disease related to Parkinson's law—WUSC is proliferating in Canada without check."

In a report to student council president Jan Weir, Stracke urged Windsor to withdraw from WUSC, and establish an "international committee" to seek worthwhile relationships with student organizations overseas.

It is "ridiculous" for WUSC to spend \$38,000 in propaganda to collect \$54,000 for the WUS International Program of Action, he added.

Stracke said the recent WUSC National Assembly at Windsor taught him WUSC isn't worth the money or the effort.

Publications row erupts

HAMILTON—The McMaster University student board of publications has backed a student editor fighting a ban against his participation in students' union activities.

John Hofsess, editor of the literary magazine *Muse Quarterly* and a senior editor at *The Silhouette*, student newspaper at McMaster, has been ordered banned from union privileges by the McMaster student council because he isn't a registered student.

The publication board rejected the council decision saying that while it can accept the contention Hofsess can't hold an executive position, it can't agree he should be banned from all students' union activities.

Two students who now hold positions in McMaster students' union activities have threatened to resign unless Hofsess is reinstated.

Terry Campbell, *Silhouette* managing editor and David Martin, a president of the McMaster dramatic society have both announced their intention to resign.

Campbell said his reasons are entirely personal, and have nothing to do with the publications board decisions. As *Silhouette* managing editor, he is not a board member.

A student petition objecting to Hofsess' firing is expected to be in circulation soon.

Employees arrested

WATERLOO—Two former administration employees have been arrested and charged with theft in connection with the disappearance of more than \$2,000 in university funds.

Bruce Kurschenska, former head of University of Waterloo Press, and Gerry Warmington, Kurschenska's print shop assistant, were arrested Oct. 23.

Kurschenska, who had been with the university six years, was fired Oct. 21. Warmington, a university employee for 1½ years, quit the same day.

University officials, however, have clamped a tight lid on the whole case, while auditors perform a hurried check of university finances to find out how much is missing.

No Fugs at festival

HAMILTON—The Fugs, a controversial group of Greenwich Village musicians, will not appear at McMaster University's November arts festival as previously scheduled.

The university administration had threatened to cancel The Fugs, noted for their candid views on sex, unless the group could prove its acts wouldn't offend the festival audience.

Two students were sent to New York to view The Fugs' performance and report their impressions to the students' council president.

Students' council dropped the group, billed as the "songsters of sex" from the program upon the recommendations received from Pat Conway and Russ Brown, co-chairmen of the arts festival committee.

"The Fugs are very talented and entertaining, and their accused obscenity is done in a satirical fashion. But I don't think they would be tolerated on the McMaster campus," Miss Conway reported.

U of T plans expansion

TORONTO—A new university to accommodate 5,000 to 6,000 undergraduate students in Toronto has been recommended by the city's planning officials.

The report stated the new university is to concentrate on good research and laboratory facilities, since planners believe science and technology will be major factors in future education.

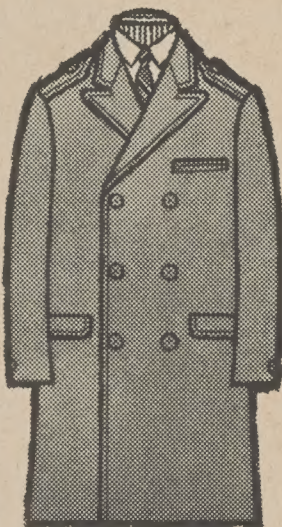
During the next 15 years, the University of Toronto is expected to expand from its present 21,000 students to a maximum of 25,000 students.



—Al Yackulic photo

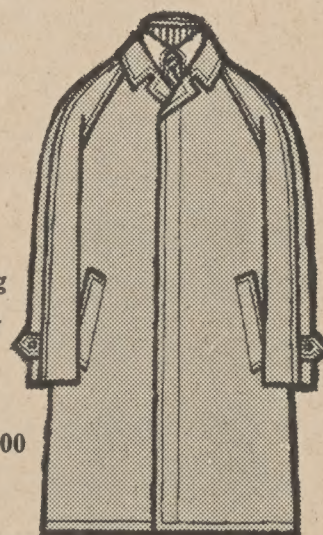
SUNDAY MORNING IN SUBURBIA—Are you dissatisfied with your accommodations? Are you paying through the nose and getting little in return? Take heart. The Students' Union Co-op Housing Committee has been formed and is now engaged in preparing plans for student-run co-ops here at U of A. All interested are urged to contact Glenn Sinclair in SUB.

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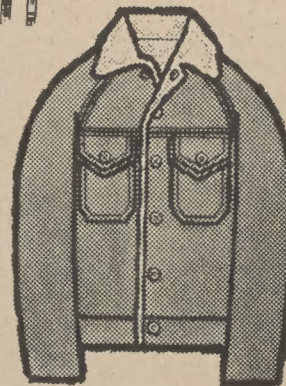
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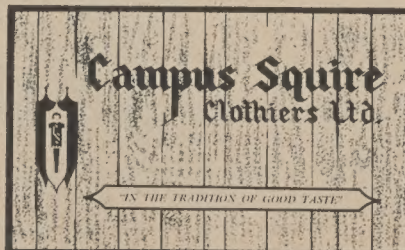
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—Scarth photo

NOW THAT WE'VE CLEANED UP THE CRICKET CLUB
... will we have three or four vice-presidents?

Students' councils are dead

By DANIEL LaTOUCHE

Student councils are dead ducks, and everybody should be happy about it—especially student councillors themselves.

There is nothing tragic in this process and instead of looking for new ways of keeping the traditional structure alive, student leaders should start thinking of new patterns for themselves and the student population.

We have already started to do this in Quebec.

I don't intend to tell you what to do; the student and social situations of our two societies are too different.

Student councils have a rather long history in Quebec.

In universities and classical colleges, the first task of students, usually with help from the administration, was to build a representative student council responsible for student affairs on campus.

GOVERNMENT

The functions of these student governments were numerous.

1. Organizing student activities.

Even if we never had the number of student activities that you people have, we do have dances, parties, carnivals, debates and championships to arrange, and for this you need a co-ordinating structure.

2. Representing students to the university administration.

Once a year the chancellor would invite student representatives to discuss frankly and openly the problems of the university community.

At the University of Montreal, the ritual was very precise. The sector, or president, until last year always a bishop, would invite the whole council to his office.

Everybody sat down on the floor in a most paternalistic atmosphere. The rector would tell them nice little stories about the state of his health and why they had to build a 1.5 million dollar mobile escalator so he would not have to climb 100 steps to reach his office.

3. Acting as a school of "democracy".

Students in the faculty of law always jump for the chance to practice parliamentary procedures in council.

The most up-to-date game on any campus was to think of the best new structure for the student council. Should we have two houses? Weighted votes? Should the executive be composed of four vice-presidents or three vice-presidents?

Very soon student leaders realized how irrelevant they were in a rapidly changing society. It is very nice to deal exclusively with student problems, but what use is it to the rest of society?

CHANGE NOTHING

For the man who never was at university and whose children will never go there, all your discussions on whether or not the students union should build a SUB change nothing.

Students as a group didn't want

to be absent from the building of a new Quebec. They chose to participate in the "revolution tranquille", some violently, some peacefully.

OUT OF THE IVORY TOWER

They stepped down from their ivory tower and their football games. They abandoned their red or blue university jackets and decided to go to work to change the nature and functions of their traditional student structure.

They did not modify the structures themselves, but instead damaged the spirit behind the structures.

Most of all they gave themselves an intellectual tool, an integrated concept by which they could be present in the life of society.

They called this ideology le syndicalisme etudiant... student syndicalism.

Basically, student syndicalism defines the student as a young intellectual worker; clearly states there is no such thing as student problems but only student aspects of national, societal problems.

OUT OF CUS

One of the natural consequences of student syndicalism was the withdrawal of French-speaking Quebec students from the ranks of the Canadian Union of Students. They had a nation to build, and couldn't afford to lose time planning travel schemes, debating championships or Second Century Week.

They had nothing against CUS and Canadian students, just something else to do: organize all Quebec students (and not only French-speaking students) to play an active part in la revolution tranquille.

L'Union Générale des Etudiants du Québec—UGEQ—was born.

We duplicated the student structure of Canada—but with a different goal in mind.

It still kept its role as a representative body, responsible for student activities, but the main emphasis was on political pressure.

ONLY IN EDMONTON

The idea a student council should not take any political stand disappeared (it still seems very alive in Edmonton), and students went on strike to protest government inaction on education—some of them asked for an independent and free Quebec.

They took concrete action to show their social concern—picketing with strikers, a sit-in in the Premier's office, boycotting convocation ceremonies.

At the same time they fought for general accessibility to higher education, with the abolition of fees.

"We, of the Canadian student press, are embarking on a program of self-examination."

Those are the rather pontifical words of CUP president Don Sellar at the closing banquet of the Canadian University Press Western Regional Conference last Saturday.

And that is what is happening in student newspapers across the country. They are closing their ranks and tackling the question of what is a student newspaper.

The story is on C-4 and C-5.

Opposite this column is Daniel LaTouche on student government. He outlines the changes in Quebec in the first of a two-part series.

LaTouche is a 21-year-old graduate student at the University of British Columbia. In past years he has been editor of the University of Montreal's paper, Le Quartier Latin, and international vice-president of L'Union General des Etudiants du Quebec.

mistakes

Last week we ran an article on the front page entitled "failing creatively." It should have been credited, under the headline, Gabor Mate of The Ubysey. Our apologies to Mr. Mate.

On C-3 there is a non-jargon discussion from a student in a jargonistic field. Stan Lawlor, a graduate in sociology, talks about equality.

Next week's Casserole will include a feature from Irene McRae, arts rep to council, on her summer trip to Cuba.

DOES LSD IN SUGAR CUBES
SPOIL THE TASTE OF COFFEE????

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There is no Utopia



Can all men be equal? Will all men be equal? Should all men be equal?

It appears to me the answer to all three of these questions is no.

I shall elucidate further, but first I must explain what led me to write this article.

In the Athenian democracy there was a slight possibility of all men being equal because of the structural form of the system where all men had an equal chance of having a say in the governmental process.

Aristotle suggests in Book IV of Politics that "if liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost."

SINCE ANCIENT GREECE

Since the era of Athenian democracy, many utopian idealists have been arguing for equality. It was a central theme of the French Revolution, the American Revolution, and the various revolutions incited by Karl Marx.

Russia had this utopian dream in mind in 1917. Unfortunately, nowhere has it worked out as planned.

Many other equalitarian idealists will come to mind if one wishes to think about the topic.

In an article published in the October 13 issue of the Journal for Dissent an aldermanic candidate insinuated that the mayor of Edmonton is only a first among equals.

This is, obviously, not so, and the following discussion will explain why it is not so.

Finally, the graduate residence of Athabasca Hall at the University of Alberta has decided that it wishes to have a ten-member house committee, all of whose members are equal, with various specific positions being filled by a vote of ten equal members.

IDEALISTS ARE CRAZY

To all of these idealists I say—Dreamer!

There is no possibility of it. There is no desirability for it. And here is why.

Men are not born equal.

Some are born with greater inherent potential than others.

Some are born into more opportune conditions which are conducive to the greater development of the potential they have. And, finally, some get more breaks than others on their way through life.

These are three reasons why all men are not, cannot, and will not be equal.

Coming closer to an idealistic rather than a realistic approach to the problem we may ask the question, should all men be equal? It appears to me that there are reasons to think that even if they could be, all men should not be equal.

EQUALITY DESTROYS

●It could and probably would destroy the initiative of those who put all they are worth into their pursuits for the sake of a reward—economic, social, political, or otherwise.

It appears some people work hard to get from the bottom to the top. If this were not the case many people would not

This article is written by Stan Lawlor a graduate student in sociology. He comes to the University of Alberta from the Memorial University of Newfoundland. The photos are by Al Scarth and Chuck Lyall.

see the point of applying themselves diligently because it would not be worth the trouble.

Why should a person go through four or seven years of university if he is equal to the person who left school in grade ten?

●There would be no sifting process by which some of the people who are best able to do certain jobs could be channelled into them. Thus, how would we decide who would be the supreme court judge and who would collect garbage?

At present this depends on merit. Society's resources are used to their greatest benefit under the system we presently have.

●In the inequalitarian, open-class society, such as we have in Canada and the United States, there is the possibility that the lower class person can go up and the alternative possibility that the upper class person can go down.

This leads to a lack of stagnation and apathy which would, in all probability, result if all men were equal. The upper classes, at present, are constantly seeking to find means of maintaining their positions; the lower classes are constantly trying to find means of bettering their positions.

This is not a war. It is good utilization of resources.

James A. Froude had the right idea when in his *Short Studies of Great People* he said, "Men are made by nature unequal. It is vain, therefore, to treat them as if they were equal." George Orwell, in *Animal Farm* echoed a somewhat complementary idea in his well known phrase, "All animals are equal, but some animals are more equal than others."

I should qualify the foregoing presentation in order that I may not be dubbed a utopian idealist in pursuit of inequality by those who challenge my position.

NOTHING IS PERFECT

I do not maintain that our inequalitarian based society is perfect.

Indeed, it drives many people to mental instability by withholding that which they aspire to, and by taking from others what they have achieved.

This is unfortunate, but unavoidable.

There are certainly other criticisms which will come to mind but it appears these are offset by the advantages.

So if you maintain the value of equality I ask you to consider its possibility and desirability in terms of the foregoing discussion. If you

are not convinced, I respect your conviction but in the meantime I sympathize with you because I see no sign of change in the near future.

Philip J. Bailey (1816-1902) has

suggested that "the sole equality on earth is death." If you read Jessica Mitford's, *The American Way of Death*, it will be evident that, even in this area, there is no possibility of equality today.

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CUP is in trouble . . .

By BRIAN CAMPBELL

Eight years ago Canadian University Press established a full-time bureau to compile national coverage for member papers and handle conferences and trophy competitions which had been the organization's job up to that time.

Working out of a 150-square foot office with an impressive address—45 Rideau, Suite 506, Ottawa—the two and this year, three-man bureau has tried to cater to the tastes of campus editors at 44 papers across the country.

And their taste in copy is varied and expensive. CUP President Don Sellar says he has to satisfy "champagne tastes on a beer budget."

Beer, in this case is \$10,500, and if more money isn't on the way soon the bureau will be bankrupt before the end of February.

"Our office, with three people in it, doesn't come up to American penitentiary standards for space per inmate," Sellar says.

But it is this office, sub-let from another inmate at 45 Rideau—the Canadian Union of

Students—which has put CUP \$1,500 in the red.

When Sellar took over in the fall, CUP's assets included a typewriter, a desk, a filing cabinet, a basket of bills and unanswered letters, and books which were two years out of date. The Ubysey, The Brunswickan, and The Carleton have donated typewriters, and CUS has given them two desks. They finally bought a Gestetner machine to run off their copy.

Now the office has other problems.

"You have to turn sideways to squeeze between the desks, and you can't open the door when the Gestetner is operating," said John Kelsey, editor-in-chief of the Ubysey.

He worked in the office for five days on his trip to the CUS Congress in Halifax this fall.

And at every CUP conference there have been complaints and recriminations—and no changes.

"Where is the copy, where is the copy, Where is the copy, the copy we lack? Where is the boy who took the course at Ryerson? Where in the hell are you, Sid Black?"

Sid Black is a one-time CUP President.

"We only worry about collect telegrams when the copy in collect telegrams isn't worth paying for."

"You're running a clipping service."

"We do not receive any co-operation from the editors. You do not tell us what is happening on your campus, so we can not get the news out as fast as we could."

"If CUP is to expand, and improve we need a drastic increase in the budget, and a drastic increase in the levy."

Going to a couple of national conferences is like listening to the "Fab Forty" on some rock station—every time you switch it on they're singing the same song, year after year after year.

And for the last five years editors have turned down each bid for a budget increase, cried over services, absolved themselves of any responsibility for the CUP mess, and gone back to their own campuses hoping next year's CUP president would perform a miracle.

And the miracle is "instant money," according to Don Sellar.



—Neil Driscoll photo

WITH THAT FIVE BUCKS WE'RE ONLY \$1,495 IN DEBT
... says Barry Rust, adding up The Sheaf's bottle drive

... but help is coming

This year the atmosphere is changing.

"The optimism here is awfully promising," said Eugen Weiss, temporary editor of The Manitoban.

The Western Regional Conference of Canadian University Press in Edmonton last week-end approved a 1 cent per capita levy to go towards the \$1,500 debt and approved in principle a five-year plan, to be presented at the Montreal National Conference, which will enable CUP to provide the services members say they want.

Editors were told the plan would cost money and perhaps double, or even treble, their contributions to CUP.

Only one paper, The Martlet, at the activist University of Victoria, voted against both measures.

At tiny Mount Royal College, enrolment 1,400, Editor Guneva Boyden has said she will raise \$100 for CUP's debt shining shoes.

Mount Royal would have had to squeeze \$14 out of students' council to pay its share.

Sheaf delegates raised \$5 to-

wards CUP's debt in a hotel bottle drive at the end of the conference.

In the past, small papers have been instrumental in holding back budget increases.

Now they are almost unanimously behind it.

The reasons are different in kind, but not in underlying thought. A better CUP will make for better papers.

CUP copy is better written and more relevant, and proposed Field Secretaries—travelling employees who would go from paper to paper—seem to give smaller papers a chance to improve their quality.

There was talk of inter-regional exchanges—staffers travelling between papers to learn "tricks" and gather experience.

"This is the first time we've printed a CUP story on the line in years," says John Kelsey.

"Not only will I fight for it (a 1 cent per capita levy), but I can pretty well guarantee we'll get it," says Lib Spry, editor-in-chief of The Sheaf at the University of Saskatchewan in Saskatoon.

On the value of CUP, she is just as blunt.

"We can't put out a paper without it, we run 45 per cent CUP copy right now."

"CUP hasn't been relevant enough," said Dave Orr, associate editor of The Carillon in Regina. "But perhaps this is because our newspaper isn't ready yet."

"We need it for no other reason than we need somewhere to go to show our staffers professional standards."

The Ubysey is filing a report to the National Conference on a CUP-administered, money-making, advertising service.

The Manitoban says the only reason they do not run more CUP copy is their paper isn't long enough.

In a speech at the opening luncheon of the Western Regional Conference, Branny Schepanovich, students' union president, outlined his view of CUP as the major line of communication between campuses.

Now is the time for all good men to come and pay for the party—and a good number are paying.

Without a student press the new student movement is going to be awfully constipated.

The Canadian University Press is a news service operating on a basis similar to Canadian Press and catering to student newspapers on campuses across Canada.

"Its services will cease in February of next year unless we get some financial aid," says Barry Rust CUP national secretary.

In town last weekend to attend the annual CUP western regional conference, Rust and national president Don Sellar were doing some tough crusading for their national office which has more enthusiasm, more hard working staff, and more progressive plans and ideas than it has dollars.

It seems that Sellar has not yet received enrolment counts from several universities, therefore, is unable to bill the member newspapers for their per capita yearly dues.

The money dribbles in . . . now and then . . . , Sellar and his staff crank out the copy . . . , wait breathless for the next cheque . . . or the bailiff, but they don't give up in their dedication to the student journalists who write daily for their help and fail weekly to return the questionnaires Sellar sends them in an effort to poll the papers' needs.

"The editors haven't gone out of their way to be bad to us—it's the fault of the national office for not going after them for more co-operation," says Sellar.

"Past president James Laxer worked fifteen hours a day but no one knew what his problems were and, therefore, there was no money to go to conferences.

"This year we are attempting to get a member of the executive to the Atlantic regional conference which has never been attended by a national executive before.

Story by

Where do we...

"We are here at the western regional because we are spending some of that money. We don't have to close up the office because we have an extra staffer back in Ottawa writing the copy and mailing it out.

"We have a new division of labour in the office this year—there's just too much work for one man or even two men.

"Work we feel should be done has to be provided by at least three staffers and I don't know how many in the future—there just has to be an expansion of services."

And Sellar explains.

"It is very interesting to know that we still get letters addressed to Sid Black who was president four years ago. This shows that because of a demand for increased services we have been unable to keep up these contacts.

"We're very fortunate to have Barry and Ginger Bradley—they are contributing a great deal even though I have taken it upon myself to starve them this year."

Sellar and his staff work long hours to meet the demands of all member papers.

"We have to satisfy all kinds of deadlines—from the McGill Daily, with five issues a week, to papers like the Marianews, publishing six times a year," Sellar said in an interview.

But the CUP executive staff has a major concern for the smaller paper.

"Of course we are happy to have papers like the Marianews in CUP, not because they contribute large amounts to our coffers, but because they are trying to print the news and they require a lot of help," says Sellar.

"Small papers have greater problems with staff, printers, budgets, and securing advertisements.

"The Marianews put their paper out of a laundry room—but that particular paper is not provincial. It publishes national copy even though it serves a college of girls.

"If I get two letters, one from the Ubysey in Vancouver and one from the Marianews (Montreal), I would probably answer the one from the Marianews first. Kelsey at the Ubysey has people and information to turn to to solve his own problems but Janice Tynan (editor of the Marianews) is producing in a vacuum."

Barry Rust says the problems of CUP are illustrated by the small colleges.

"These colleges have poor papers with little concept—there is very little you can tell them in a letter or a telephone call or even in rhemes of letters. It isn't that we're not interested in them, it's just that we don't have the resources to help them."

And how does CUP get its news?

The member newspapers submit copies of their papers supposedly as they come off the press but then, sometimes the national office does not receive copies of some papers at all. Some editors send collect telegrams of important stories, and,

says Sellar, we do a lot of scalping from papers like the Toronto Globe and Mail and local Ottawa papers.

"The scalping is done because if we leave the office we will lose valuable time that we need in order to turn out a lot of good copy," claims Sellar.

"We avoid using long distance because it costs us a lot of money to get stories by telephone," he added.

"Our stories are incomplete largely because we don't have the proper resources. Some of our correspondents don't write very well either but, . . .

"We run a hit and run sort of news service," said Sellar.

Sellar sees student newspapers as "not particularly responsible".

He points to one campus paper that wrote an editorial on the Stephen Truscott trial. The editorial criticized the judges of the Supreme Court of Canada accusing them of not listening to evidence and of having arrived at a decision before hearing the trial.

"This shows a lack of responsibility, not a malicious lack of responsibility, but a lack of responsibility as a result of ignorance. But again, ignorance of the law is no excuse," Sellar pointed out.

"We want a better looking, better produced, better written finished product. I'm tired of reading a paper that doesn't look beyond its own campus and refuses to give its readers a national view of Canadian students," adds Sellar.

But in spite of the lack of communication and co-operation from student newspapers, both Sellar and Rust contend the problem is primarily organizational.

"We need the organization to get students to become good student journalists within ten or fifteen years," says Rust.

Sheila Ballard

...go from here?

"I'm hoping that in five years we will have a national conference at which we can come to grips with the latest trends in journalism—a national conference that won't be dominated by constitutional or procedural wrangling—a national conference that will start moving toward being a national seminar of student journalists," said Sellar.

"The newspaper game is changing. Television, for instance, is causing the newspaperman to take a serious look at himself—at what he is doing and how he is doing it.



BARRY RUST
... CUP national secretary

"I want to tell you that he has worked. I do not believe you could ask for, or find a better national president for this stage of our development.

"He has worked unceasingly, ten to 16 hours a day—not five or six but often seven days a week. He has not taken a day off since September 1.

He needs your support more than ever now," Rust concluded.

There are several ways editors of student newspapers and their staff can aid the drive for improved CUP services. Sellar and Rust suggest the papers forward page proofs so the national office gets the papers' copy the day the papers come out. Photo editors could aid the photo service by sending extra prints to the national office as soon as possible after a story breaks. Then of course there is always money and the national office needs a lot of money to provide the kind of service Sellar thinks its member papers should be getting.

"Professor Eric Harrison, executive assistant to the president of Acadia University told me 'it would be worth \$1,000 yearly to the administrations of universities to have more responsible student newspapers—a way in which all of us could say what we wanted and have it printed.'"

"I would like to see campus newspapers serving the whole academic community, not just the students," says Sellar.

In addressing the western regional conference Rust spoke of the dedication that has led to this new concern for CUP and its member papers.

"When you elected him, your national president told you we were producing poor newspapers and promised only that he would work to improve them.

Cleaning our own house

I could spend my allotted five minutes bringing fraternal greetings to you from the national office of CUP, but this wouldn't help you to digest your lunch or promote much thought about our national organization.

I hope you have read the annual report. It was written in the hope that we could begin the year with some understanding of our problems. You are as aware of these as much as I.

CUP continues to suffer from an inadequate budget, a lack of co-operation among our member newspapers and a dearth of communication with the national office.

On top of this, we are now attempting to unravel the past two years in which no financial records were kept and therefore no audits made.

If you aren't aware of these problems, you are guilty of not going to the trouble of finding out what the Canadian University Press is and what it can be.

INCREASED PRODUCTION

During the past three months, the national office has produced more than 200 stencils of news, features and sports copy, an increase of about 60 per cent over last year's production figures at this time.

More important than this, our national secretary, Barry Rust, can actually show you a ledger this year.

The expansion of our office staff to three persons has en-

This is the speech which started the action at Edmonton's Western Regional CUP Conference. In it, 21-year-old CUP President Don Sellar paints a bleak picture of university journalism and opens the door for a brighter future. Sellar was Gateway editor last year.

abled CUP services to expand into a photo operation, sports coverage and a house organ.

But with expansion have come new difficulties which CUP will have to grapple with in the months ahead. For example, is it possible for three national office staffers to work in a space fit for only two?

And what is CUP's role?

I don't know about you, but I believe a lot of our efforts this fall have been wasted on a lot of campus newspaper editors who are thinking provincially, editors who aren't interested in providing their readership with sufficient information about the national scene.

What I'm saying is quite simple.

Canadian University Press is an organization which provides up to 44 campus newspapers with fillers. Plugs. A national conference. A trophy competition.

We are definitely not a closely knit group of student journalists working toward a better student press in this country.

PAPERS IRRELEVANT

With precious few exceptions, our newspapers are irrelevant. They are badly-written, badly-laid-out excuses for newspapers.

They lack imagination, insight, spirit and fight.

They lack these qualities because the persons who produce them are reluctant to seek advice from the daily press or from their national organization, Canadian University Press.

How many of you have ever considered the idea of CUP sending a field worker around

the country offering advice and help—when advice or help are asked for?

So this is one thing which CUP could be doing. Time is too short for me to begin to mention the other useful functions which CUP could carry out.

Things like a national advertising co-operative to bring more revenue and more autonomy to your newspapers and more pages to the attention of your readers; a national office composed of staffers from all the regions of Canada (not just from The Gateway, as things now stand); a board of directors to administer a \$150,000 trust fund which would add stability to the financial aspect of CUP operations; hard-hitting, up-to-the-minute news coverage made possible by a telex service and improved printing methods on your papers, and more and better national wrap-ups on current campus issues, to name only a few.

ALL THINGS POSSIBLE

All of these things are possible, or will be possible within five years if we act now.

This is why Barry Rust and I have come to Edmonton this weekend. We want to know what you want CUP to be.

The tiny amount of mail we receive in the national office, the unanswered letters, the general breakdown in paper exchanges, just don't help us to know what you're thinking about as far as CUP is concerned.

RENT GOING UP

Let's start today. If we don't, I can promise you CUP will surely lapse back into a one-man office next year.

Our budget is at the breaking point.

Our office rent will go up next year no matter how many persons are working for CUP in Ottawa.

Our budget this year is slightly more than \$10,000, and staff salaries now total about 60 per cent of this. And \$6,000 doesn't go very far toward keeping three happy workers in the national office.

CUS associate secretaries make more money than any CUP staffer, yet we work up to



—Neil Driscoll photo

CUP PRESIDENT DON SELLAR

... considers the problem

The national office will soon begin working on a lengthy report which will give you workable, realistic ideas to consider at the next national conference.

We are hoping CUP services won't suffer while this report is being prepared, and I can tell you today that help is being sought in Ottawa to keep the flow of news, sports and features, as well as photos, moving freely from our office.

Our honorary president, Laurier LaPierre, has pledged his support to this project—to the extent that he will assist us to plan a radically different national conference.

He has also offered to assist us by having the working papers printed for distribution before the conference, providing, of course, the mail strike doesn't materialize.

Let's call this CUP's five-year plan. And let's start work on it during this regional meeting. I want to hear what your ideas are before we sit down to write the report.

seven days a week while they're spending five in their spacious offices.

NATIONAL CONFERENCE

The national conference begins Dec. 27 in Montreal. The national office will have this five-year plan ready for you, whether you are interested in it or not.

If you spend some time talking about it with Barry and me this weekend, then you will have had a share in the development of Canada's student press. If you don't, you will have played your part in breaking up the national organization which has tried to serve you by osmosis for so long.

In running for the job of president last Christmas, I told you that CUP is a two-bit organization.

It still serves the champagne tastes of editors on a beer budget, and therefore is still two-bit.

Let's begin now to make it something more.

ESO features drunken genius

Two things of great pith and moment on the musical scene: last Wednesday's Chamber Music concert and this weekend's Edmonton Symphony concerts.

The Edmonton Chamber Music Society ran more or less true to form last week by providing an entertaining evening of music of uniformly high quality: a Mozart string quartet (the first of the "Haydn" series), the Beethoven String Quartet Opus 127, and a fantastically good Prokofiev quartet (the Second).

Of the performance, it is sufficient to say that the Prokofiev was very good, the Mozart acceptable, and the Beethoven rather mediocre.

Tomorrow and Sunday (to wit, November 5 and 6), the Edmonton

Symphony will present its second series of concerts this year. The soloist will be Chinese basso, Yi-Kwei Sze, who, some of you may remember, sang here some two years ago, and struck everybody as being the greatest thing ever to hit Edmonton.

What's more, the program will be a really great one: it includes something for everybody. Respighi's *The Birds* will be played for the benefit of Italianes and ornithologists; Moussorgsky's *Pictures at an Exhibition* for Rus-sophiles, artistic dillettantes, and lovers of great music; and a nice selection of operatic arias for those that like that sort of thing (i.e. intelligent, discerning people).

Mr. Sze will sing the serenade from Gounod's *Faust* (a nice bit of

syrup to pacify those who specialize in the development of muzak), King Philip's aria from Verdi's *Don Carlo* (as great a bass aria as ever was written), three scenes from Moussorgsky's *Boris Godunov* (perhaps the best thing ever to emerge from Czarism).

It's about time Moussorgsky received a little bit of attention from the ESO. He was a bizarre genius, a confirmed drunkard and nationalist. (Take that, teetotaler!) He wrote some of the best of all Russian music, and, in *Boris Godunov*, one of the best operas anywhere.

Pictures at an Exhibition is a series of musical portraits originally set for piano and later orchestrated brilliantly by Ravel.

—Bill Beard

so you're
an Engineer
who hates
fishing



(Life in British Columbia is still great)

Many people find British Columbia's natural attributes reason enough for living here. The beauty of mountains and forests is unsurpassed in all the world—and the outdoor activities, from fishing to skiing, match the scenery. But even without these things, graduate engineers would find life rewarding in British Columbia. For here, in the plants and laboratories of Columbia Cellulose, exciting advances in pulp and paper engineering and technology are achieved. We demand inspired efforts from our entire engineering team—and in return we offer the opportunity to engage in important, practical work right from the start. Our planned training programmes are designed to test your skill and ingenuity develop and with full scope for individual initiative. If you're keen to dig in on challenging projects with a leader in Canada's largest industry, you'll like it here. Why don't we talk it over? Arrange an interview time with your university employment office. Senior representatives from our company will be at your university on **November 29**

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films

One of the problems of conducting this column is that it's written on the Sunday preceding the Friday on which, dear reader, you are presumably reading it.

Hence, while all sorts of exciting new movies may arrive in town between now and then, I find myself tonight with nothing new to review.

Two courses are open to me: I could write a column on the Task of the Critic, or I could review *The Sound of Music*.

I've decided to do the former, since at the moment my nerves aren't strong enough for the latter. Some phenomena are so obviously the work of the devil that examining them is simply foolhardy unless one has fasted and prayed, and I didn't get around to fasting and praying much last week.

So, the Task of the Critic!

Criticism, as practised by myself and Barry Westgate, isn't really an activity much different from sitting around over coffee arguing about the effectiveness and value of any work of art.

The disadvantage of this is that printed criticism can only provide one side of a dialogue. The advantage is that you, dear reader, can analyze the critic's stupidities much more easily when they're committed to paper than when they're floating around in conversation.

What, you may ask, qualifies the critic to pass public judgments on works of art?

I'm tempted to answer "Absolutely nothing", but this would be an overstatement. The good critic probably should be fairly knowledgeable in his field, or at least "sensitive", whatever that means.

Still, I'd argue that even the stupidest of critics performs a valuable function, in that he states firmly an opinion against which it is the business of his readers to rebel violently.

This rebellion is necessary because it's obviously impossible for a critic to be "fair" to a work: no description can exhaust a work's content and no judgment can take into account all of a work's aspects.

What the critic does is to try to verbalize the emotional residue, the "taste in the head", left with him after he experiences the work.

This verbalization itself is usually a falsification; I'm uneasily aware that what I write drastically oversimplifies what I feel about the films I see.

Anyway, my readers, ideally, themselves have a vague emotional residue they'd like to clarify somewhat, left either by the film I'm discussing or by the whole complex of films they've previously seen and opinions they've formed as to "what makes a good film".

And I hope that my weekly maundering may provide a catalyst to crystallize my readers' opinions, leading to a greater clarity in the ways we talk and think about art.

It follows that the only value of this column lies in the clash between my prejudices and those of my readers (other than whatever aesthetic satisfaction is accorded by my limp prose style).

So, whatever you do, don't trust me.

Go to all the movies I pan. Write irate letters. Abuse me to my face if the opportunity presents itself. Anything, so long as you don't just sit there!

Briefly: **Who's Afraid of Virginia Woolf** is back in town, at the Strand.

Mike Nichols did a truly abysmal job of turning Edward Albee's brilliant stage play into a movie. The shape of the work is blurred; there's no sense of the breaks between the acts (so beautifully handled in Citadel Theatre's fine local production of the play), nor of the action's confinement to one room (Nichols shifts the scene in the middle of the film to a roadhouse for absolutely no reason).

But enough of the original comes through to make seeing the film worth-while, and Richard Burton and Elizabeth Taylor turn in fine performances.

—John Thompson

Old primer poet makes good

THE COLLECTED POEMS OF EARLE BIRNEY

Birney is a wildly uneven poet, as uneven as our other poet of value, Irving Layton.

When he is good, as we all know, he is very, very good. It isn't possible to write a more perfect poem than "De-Composition", for instance:

A golden tooth within the
buck—
mouthed prairie town the
yellow
stiff hotel is stuck and sticks
Within it like a deadened
Nerve a thin grey wai—
tress drones the bill-of-fare
to one pained salesman for
enamelware.

This is so precise, so definitive, that nobody need ever try to write that particular poem again, least of all as a "prairie novel", that depressing genre in which a sensitive person is set in the midst of the crass philistinism of a small Saskatchewan town to go mad quietly (cf. "As for Me and My House", by Sinclair Ross.)

At the other extreme are most of the poems in Anglo-Saxon metre, which look pretty strained now, and that favorite of the warped gentlemen who compile school readers, "David" (which Birney, to do him justice, calls "not one of my favorites").

And what are we to do with the dull lists of Birney's recent poems about Latin America? Certainly Birney has taken vistas here, moving from the packed diction of his earliest poems to a much looser line, as in the opening of "Caracas":

Pumped up
from the immigrant ships

by the great base of the
American-aid Hiway
laborers
homesick for marginal bogs
in Galicia
lengthen the 9-mile zone
of slums

CREATIVE SLACK

This is pretty prosy stuff, but it keeps building up into something honest and impressive, or biting, or gently amusing. (Which reminds me to mention how varied are the moods which Birney's apparently frail metric contrives to express perfectly.) As an example of mellow late Birney, here's "Curacao":

I think I am going to love it
here
I ask the man in the telegraph
office
the way to the bank
He locks the door and walks
with me
insisting he needs the exercise
When I ask the lady at my
hotel desk what but to take
to the beach
she gets me a lift with her
beautiful sister
who is just driving by in a
sports job
And already I have thought of
something
I want to ask the sister

This again is perfect; and yet how effortless it looks, how absolutely slack!

Then there are the typographical games, like "Appeal to a Lady with a Diaper" or "Billboards Build Freedom of Choice" or (one of the great titles) "Mammorial Stungas for Aimee Simple McFarcin" Birney is one of the handful of poets since Cummings to do anything at

all with typographical ingenuity. He hardly ever rises above sarcasm, but he's very good at sarcasm.

An exception, and one of Birney's best poems, is the "Ballad of Mr. Chubb", which is too long to quote. It is quite new to me, and deserves to replace "David" in all the readers; I wish Birney had written more ballads.

ETERNAL TOURIST

What may strike readers of Birney is his curiously eccentric emotional range.

Birney hardly tackles the traditional lyric themes—love, loneliness, death—at all. When he tries to elegize ("Joe Harris, 1913-1942"), the result is appalling.

But he has mastered his own variety of ironic stance, from which he can match the real world with unusual acuteness. He is the Eternal Tourist; he takes care to seem a visitor even to his own soul.

Most of us love much less than we pretend, and stand as onlookers much more than we're willing to admit. Birney's verse serves as a salutary reminder of this fact. Yet I think he will remain second to Layton for just this reason. A poem exists not only in its own right but in the right of its predecessors, and Layton's verse, being in the main lyric tradition, is simply more highly charged than is Birney's.

This is not to deny Birney's achievement, which indeed is the more remarkable for having been wrested from less promising materials.

Parting shot to tease those who love trying to make sense out of Canadian Literature as a field: Would it or would it not make any sense to speak of Birney's playing Eliot to Layton's Yeats?

—Jenson Phrobosmoth

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strong enough for sub chasers.

The aluminum superstructure on Canada's sub chasers is probably old hat—but we'll bet you haven't heard about the butterfly wings. The story goes like this:

Zoologists at the Natural Science Museum in Bonn, Germany, wanted to find out where butterflies go when they flutter away from home. So they put *aluminum foil labels* on the wings of 15,000 of them—with each label bearing the museum's address. Returns will help to establish the earth-circling flight routes of this ingenious diurnal lepidopterous insect and expand man's knowledge.

Very interesting, but . . .
But this:

Research is responsible for making light aluminum strong, durable, beautiful and versatile.

Research is done by people. Ideas come from people. Alcan—a Canadian company selling to world markets—provides a climate in which people can think, grow, improve their knowledge and stay out of ruts. For instance:

The Alcan Group established the Centre d'Etudes Industrielles in Switzerland in 1946. It is a Graduate school now affiliated with the University of Geneva to which Alcan people—and many from other companies—go, for a three-fold purpose:

To develop a broad international industrial understanding and approach—not only to problems of a strictly business character, but of a general economic, technological, governmental and social character as well;

To develop the ability to arrive at, and convey, considered decisions on a wide variety of industrial problems;

To develop the ability to work effectively and responsibly with other people of similar or considerably different backgrounds and points of view.

So far, over 400 people representing 35 different nationalities and ranging in age from 26 to 40 have completed their courses including field studies of management at work in several hundred companies in 16 European countries.

Alcan has a variety of educational programmes so that people can continue to grow, improve their knowledge and be in the vanguard of future developments.



Aluminum Company of Canada, Ltd

Mad butterfly collector collects mod butterfly

THE COLLECTOR, by John Fowles

John Fowles' *Collector* is a novel of conflict, twice-told to more than double the intensity of its horror. A super-ordinary clerk, Fred Clegg, whose one interest is butterfly collecting, abducts a pretty art student whom he has worshipped from afar. The butterfly collector keeps her imprisoned until she is as lifeless as his other specimens.

Fred Clegg tells his story with less emotional involvement than a collector would feel at capturing a rare type of butterfly. His bravest adjectives are "nasty" and "nice". His attitude is always frightfully self-righteous. Invariably a stuffy perversion of Victorian morality. Clegg prides himself in that he doesn't "take advantage of the situation like other men would."

MADNESS

This tone intensifies the blood-chilling effect of the story. Ghost stories seldom really touch us because they don't hit close to home. However, madness does. Today, insanity seems to lie close beneath the surface, waiting to erupt. And we fear this madness because it is so often hidden by normal guise.

The diary of Miranda, the art-student victim, tells the same story from a different point of view. With an artistic bent she delivers her prose in a living, colourful style. It plunges us into the ordeal

of human anguish, produced by her isolated imprisonment. In the cellar room Clegg is the only reality and she soon feels a hateful fascination for her captor.

Although she tries everything from attempted murder to seduction, she cannot break Clegg's determination. In fact, the seduction she tries in desperation is what finally brings out the beast in Clegg. Any remaining human conscience is swept away by the humiliation of his impotence.

LIFE AGAINST DEATH

However, the conflicts are more than mere conflicts between collector and butterfly. There is conflict between bourgeoisie and lower class, education and ignorance, beauty and ugliness, the creative and the mass.

Clegg is ignorance, ugliness: one of the conforming mass who can never understand beauty because it is totally alien to his nature. He is that mass of people that stifles and kills artistic genius by its indifference.

Clegg volunteers one excuse for his ignorance. He didn't have "the opportunities that the higher classes had" even though he was now a member of the *nouveauriche*.

It is his fixed opinion that all the educated (with their "la-di-da" voices) are looking down on him.

But the fact remains that his entire outlook on life has been formed by the shabby gentility of

an in-between class aspiring to bourgeoisie. That is why he is so super-courteous, super-correct, and super-suspicious to the world.

Miranda, conversely, is not the direct opposite of Clegg—that is, beauty, art and knowledge—but during (and because of) her captivity she comes to realize the importance of these things. Still, she wants them and the very act of wanting them ennobles her. Before her captivity she did not have the life spark of genius; during it, she seems to gain it. She overwhelmingly wants life, but Clegg is anti-life.

DOUBLE NARRATIVE

So the essential conflict in this book is a conflict of the Few (Miranda's word) that know how to live, to create, against those who only exist. It is not the artist who is insane. It is the conforming mass.

The reason for the novel's powerful impact lies in the double narrative which develops both characters so well. Miranda never thinks her situation is real, always being sure that she will soon be free. The terror we feel at the situation is intensified by our knowing from Clegg's story that all her attempts for freedom are hopeless.

Fowles' use of the double narrative is brilliantly assured. All in all, Fowles' achievement in this novel is both impressive and moving.

—Caterina Edwards



Mr. R. R. Smith, Personnel Manager of the Bay's Edmonton store, will be talking to graduating students, on Nov. 7, 8, 9 at the University of Alberta.

"Mr. Smith, give me 10 good reasons why the Bay offers me a profitable career."

1. You will be well paid. Executive trainees, like all the company's management personnel, enjoy salaries that are among the best in the industry. In addition, this is backed up by a comprehensive staff benefit program which includes a pension and insurance plan and staff discounts on purchases.
2. Advancement is based entirely on your performance. If you can handle a bigger job, you get it. No seniority list to worry about.
3. Many successful trainees are given executive responsibilities within the first year. The many opportunities for promotion greatly enhance your future earning potential.
4. Employment opportunities are not confined to Edmonton. The Bay and its subsidiary, Henry Morgan and Co. Ltd. operate large department stores in most of Canada's principal cities. We will consider employment applications for any specific city.
5. While many executive positions are in the buying and selling of merchandise, there are also opportunities in personnel, display, accounting, advertising, restaurant management and operations.
6. Our formal training program is regarded as one of Canada's best. The numerous courses which are offered provide an insight into retail management which you cannot obtain elsewhere.
7. The Bay sales expansion, plus new stores now under construction provide many future promotional opportunities. There's lots of room on the way to the top and at the top. The only limitation on how far you can go is you.
8. The Bay has over thirty years of experience in hiring and training university graduates. Few Canadian organizations have this extensive experience. This goes a long way in providing a business atmosphere which is conducive to the new trainee and to the development of initiative.
9. You'll get a brand of experience that is available only from a complex and progressive marketing organization.
10. You will enjoy working with Bay people, they are congenial and believe in team work. That's something you can't buy.

If you want more information about our company, copies of our brochure "Careers in Retailing" are available at the placement office. You are invited to discuss your own career opportunities with Mr. Smith. Make an appointment to see him at the University placement office, or if you wish, at the Personnel Department, HBC Retail Store, Jasper Ave., and 102 St. Mr. F. H. Richard, Personnel Manager of the Calgary store, will be available on Mon., Nov. 7th to particularly discuss opportunities in that store.

Campus interviews - November 7, 8, & 9

the **Bay**

Tickets - free free free free!

True to its tradition of noble-heartedness and public-spiritedness, the Arts Section offers you advice and directions about HOW TO GET TICKETS FOR STUDIO THEATRE AND THE CITADEL.

As those of you who have tried to find out know, the methods for obtaining free or discount tickets are complicated beyond belief. One can only surmise that the policy is based on a Calvinistic determination to make the student work for any benefit he is to receive.

First, Studio Theatre. Studio Theatre is offering 30% of its available tickets for distribution to students FREE. But to get them (now listen to this) you must go down to the box office—in Corbett Hall—today or Monday between 1:30 and 4:30 p.m., or Saturday between 9:30 and noon, and present your ID card.

One ID card, one ticket, just in case you're thinking you can pick up a half-dozen tickets for distribution to family, friends, and non-student lackeys. The whole shebang is operated on a first come, first serve basis.

Opening night is Tuesday for Studio Theatre's first production, a new French-Canadian play.

This policy also holds for future productions—you can pick up your free tickets three days before opening night at the aforementioned time and place.

The Citadel is offering a 66% discount (i.e. \$1.00 a ticket) on Block Sales for students, applicable to preview performances. The Saturday matinee Block Sale price will be \$1.25 a ticket.

Now, rouse yourselves from your Apathy and do something about it!

INVESTIGATE A MANAGEMENT CAREER

Write for this free brochure



Our current expansion plans create outstanding career opportunities for university men who possess leadership potential, marketing aptitudes, and social mobility and skills. This brochure outlines the challenging five phase program leading to executive responsibilities in Agency Management. For your copy write direct to Mr. A. L. Andrews, C.L.U., Agency Superintendent at our Head Office 200 Bloor Street East, Toronto 5, Ont.

MANUFACTURERS LIFE
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—Al Yackulic photo

ABANDON HOPE

... all ye who enter here!

Books, etc.

About two years ago the adult reading public discovered comic books. They discovered Batman, Superman, Aquaman, Nauseaman, and every other silly super-hero that National periodicals could think of. But hark ye, reader! A new generation has taken over the comics scene. Tired old Bob Hope comic books, for years the refuge of bad puns and worse art, have undergone a transformation, and is now letting a breath of fresh air into the stuffy closet of super-heroism.

Yes, that's right—Bob Hope, believe it or not, that perennial globe-trotting entertainer who in reality is as domestic as Jack Benny. He even has his very own Rochester—a little dog named Harvard-Harvard who speaks in pink balloons.

Anyway, the real Bob Hope is the chief keeper of one Tadwallader Jutefruce (heir to the fabulous Jutefruce Fruitjuice empire). Tad is a detestable, intellectual, arrogant little simp in his normal guise—but when he gets angry—Pow! He sublimates into that gorgeous hunk of Mod manhood, Super-Hip.

The setting is exciting Benedict Arnold High, staffed by a few stock monsters (who nonetheless are allied with the Forces of Good) and attended by, among others, Badger Goldliver, a Rocker figure who is the leader of the Forces of Evil.

Sounds frivolous, does it? Well, admittedly it doesn't amount to much more than a satire on the standard super-heroes who have been dominating the "camp" scene for the last while. But there is an important difference.

Comics like "Batman" are funny because they take themselves so seriously. They are ludicrously blunt and obvious.

But mags like "Bob Hope" succeed because they are wildly funny in themselves, and often convey some extremely effective satire.

This brings up the question of whether or not comic books are a valid literary medium at all. Ten years ago the answer probably would have been a resounding no, but the situation is very different now. Daily strips like Peanuts and B.C. have paved the way for sophisticated humor in the newspapers; the same movement is now underway in the twelve-cent magazines that used to be directed exclusively at a younger readership.

—Terry Donnelly